A one day workshop to explore the application of ecosystem metaphors in the design of media art systems. Presented by the Centre for Electronic Media Art (CEMA) as part of the Australian Research Council funded 'Design After Nature' project.

Speakers Include: Palle Dahlstedt, Alan Dorin, Alice Eldridge, Petra Gemeinboeck, Mark Guglielmetti, Troy Innocent, Jon McCormack, Peter Molloy, Ben Porter, Rob Saunders, and Mitchell Whitelaw. Five sessions running from 10am until 6pm with ample break-outs and discussion.

Wednesday, 12 December 2007
Art & Design Building
Monash University
Caulfield Campus
10am — 6pm