

- 16 What is a prosaic name for caviar? (3)
 17 What meadow on the southern bank of the river Thames is the supposed place of the signing of Magna Carta in 1215? (9)
 20 What unit of power is equivalent to one joule of energy per second? (4)
 23 What is attached to a pulley and counterweight so that a window can be raised? (8)
 25 Juneau is the capital of which US state? (6)
 26 "My tears must stop, for every drop Hinders ... and thread!" Hood, *The Song of the Shirt* (6)
 27 Played by Humphrey Bogart in the film and created by Dashiell Hammett, who was the sleuth in *The Maltese Falcon*? (3,5)

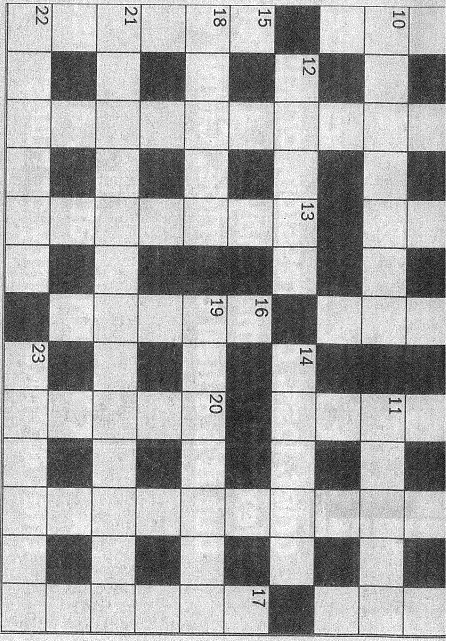
SOLUTION TO 742

K	E	N	N	E	T	H	R	O	S	E	W	A	L	L
I	U	V	Y	C	C	L	L	I						
T	E	M	P	E	R	A	T	E	Z	O	N	E	L	L
A	A	A	L	L	C	S	X	L						
G	I	P	S	Y	M	O	T	H	P	E	A	C	E	
A	O	N	O	H	N									
A	M	A	W	S	O	N	S	E	A	D	O	G		
A	P	A	W	S	O	N	S	E	R	R	A	D	O	G
U	N	I	Q	U	E	B	L	U	E	N	I	L	E	
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M	U													
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SOURCE: MACQUARIE DICTIONARY.
 COMPILED BY: SNOODGER.COM.AU

- achieve" derives from an Afro-American promenade in which the couples with the most intricate steps receive prizes of cakes? (9)
 18 Which star of the film *Arthur* (1981) recorded several albums of light jazz and appeared in concert with the Los Angeles Philharmonic Orchestra? (5)
 19 Both great jazz musicians from New Orleans, what was the surname of brothers Johnny, a clarinetist, and Baby, a drummer? (5)
 21 What is the name of Puccini's opera in which a famous singer kills the corrupt police chief who has arrested her lover? (5)
 22 Who, especially in his "433" (1953), turned the background sounds normally thought of as silence into a musical composition? (4)
 24 Borne on the shoulders, what is the portable trough for carrying mortar? (3)

- 12 Range (5)
 14 Brush (5)
 18 Suffer (5)
 19 Glowing (7)
 21 Articulation (13)
 22 Hark! (6)
 23 Drive home (6)
DOWN
 1 Affluence (6)
 2 Clear-sighted (13)
 3 Inferior (5)
 5 Normal (7)
 6 Lodgings (13)
 7 Water down (6)
 8 Kudos (5)
 13 Scant (7)
 15 Scatter (6)
 16 Pamphlet (5)
 17 Offensive odour (6)
 20 Slow speech (5)



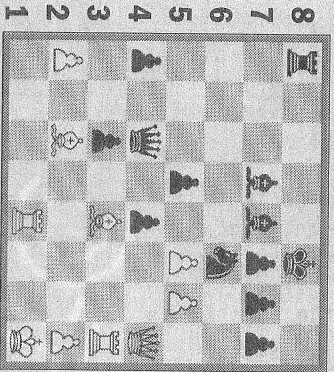
SOLUTION TO QUICK NO. 20, 723

Across: 1 Reminiscence; 7 Dream; 8 Hour; 9 Eve; 10 Sacrilege; 11 Assent; 12 Tariff; 15 Elucidate; 17 Ash; 18 Rouse; 19 Abuse; 21 Clothes-horse.
 Down: 1 Rio de Janeiro; 2 Neer; 3 Strict; 4 Eliminate; 5 Cache; 6 Free of charge; 7 Dregs; 10 Sentiment; 13 Inane; 14 Vacate; 16 Usual; 20 Ugh.

CHESS CHRIS DEPASQUALE

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The Age (Melbourne, Australia), Sat 14/May/2011, Life & Style, page 48



In the diagrammed position it is Black to play his 32nd move in today's game.

The 2011 Sydney International Open was won by the Indian FIDE Master Akshat Khamparia with a score of 7/9. Tied for second place were Grandmasters David Arutinian (Georgian), Andre Deviatkin (Russia), Zong-Yuan Zhao (NSW), International Masters Kevin Goh (Singapore), Stephen Solomon (Qld), and FIDE Masters Christopher Wallis (Vic) and Michael Steadman (NZ) who all finished on 6.5. It is quite rare for a player who does not yet even hold the International Master title to win a tournament ahead of several Grandmasters and International Masters. Khamparia has the necessary International Master norms (performances) to qualify for that title, but must increase his rating from 2328 (at the start of the tournament) to 2400 before being awarded the title.

This result suggests that the Elo rating system (named after its creator, Arpad Elo) used in world chess is less than ideal. In individual games against

the Grandmasters, Khamparia finished ahead of the rating system giving him less than a 10 per cent probability of winning. David Dove at Monash University has a fully-funded scholarship available for a new PhD student to re-examine these and many other issues concerning Elo. The deadline is early June and more details are available at www.essemonash.edu.au/~did. So anyone with a qualification in probability, statistics or similar and an interest in chess ratings, has a rare opportunity for some funded research. My feeling about the rating system is that it puts far too much emphasis on historical data, and insufficient emphasis on recent results. As such it is too slow to react to rapid improvement (particularly of young players) and decline (particularly of inactive players). At the turn of the century I applied the Elo chess rating system to tennis players. Using chess ratings the number 1 tennis player in the world in 2000 was not Pete Sampras or Andre

Agassi, but Bjorn Borg! Borg was the ATP Masters (veterans) champion that year, but had not won a Grand Slam tournament for nearly 20 years. His rating, however, would have been largely based on his dominance in the late seventies, coupled with his high winning percentage against lesser veterans in later years. In the first round of candidates' matches to determine the challenger for the world title, Gata Kamsky (USA) and Boris Gelfand (Israel) defeated Veselin Topalov (Bulgaria) and Shakhriyar Mamedyarov (Azerbaijan), both managing a win and three draws in the four-game matches. The other two matches produced four draws, with Alexander Grischuk (Russia) edging out Lev Aronian (Armenia) in the rapid tie-break games. The rapid tie-breaks could not split Vladimir Kramnik (Russia) and Teimour Radjabov (Azerbaijan). Blitz (five minute) tie-breakers followed with Kramnik winning through.

White: Mamedyarov Black: Gelfand
 1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bc4 e6 7.Bb3 b5 8.0-0 Be7 9.Qf3 Qc7 10.Qg3 0-0 11.Bh6 Ne8 12.Rad1 Bb7 13.f4 Ng6 14.f5 Nxd4 15.Rxd4 Kh8N [Kasparov used to play 15...Bf6 here.] 16.Be3 Nf6 17.Oh3 d5 18.e5 Qxe5 19.fh4 Rf8 20.Kh1 Rxc3 21.bxc3 Qxc3 22.Rd4 a5 23.Rd3 Qc6 24.c3 a4 25.Bc2 e5 26.Bg5 b4 27.Oh4 bxc3 28.fh3 Kg8 29.Re1 [f 29.Bxf6 Bxf6 30.Qxh7+ Kh8 the White attack stalls: the Black central pawns are ready to advance and take control of the game.] 29...e4 30.g4 Kf8 31.Be3 Qc4 32.g5 [See diagram] 32...Bxf5 33.gxf6 Bxf6 34.Qh5 Bg6 35.Qg4 Qx2 36.Bh1 Qc4 37.Qg2 a3 38.Ba2 Qc6 39.Rg3 Rf8 [After 39...Rf8 White resigned, despite his extra rook. He can prevent 40...Rf2 by playing 40.Bc1, but after 40...d4 the wave of Black pawns cannot be stopped.] 0-1

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